

# GEORGE CHILD

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## PROFESSIONAL PROFILE

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An extremely hard working and down to earth individual with a good sense of humour and timekeeping. I have experience in camera operating, sound recording and taking photos for companies which has gained me vital experience in working with people at all levels of organisations. I am fun to work with but will always finish what I start and never leave anything half completed. I am an engaging character who adds value to any team and is constantly looking for opportunities to gain hands on experience to further develop my skills.

## SKILLS & ABILITIES

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Arri Alexa – Canon C500 – Black Magic Pocket 6k – Adobe Premiere Pro – Adobe Photoshop – Adobe Lightroom – Final Cut Pro – Davinci Resolve – Arri Lighting – Zoom F8n – Radio Mics

## EXPERIENCE

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| May 2025      | <p>Producer, Camera Operator and Director of Photography, <i>One in Two Documentary</i></p> <p>On student film <i>One in Two</i>, I co-produced the documentary with the director, telling his amazing cancer survival story, whilst also taking charge of the visual side of telling their story too. We were a small team of 4 that collaborated creating a raw emotional story, promoting positivity within young patients.</p> |
| June 2024     | <p>Camera Operator and Director of Photography, <i>The Baby Killers Documentary</i></p> <p>Assisted with creating shot lists working alongside the director, location recces, multiple shooting weeks travelling to Scarborough, Whitby and Hartlepool. This was produced as part of a small team with Forge Photography and Film Production.</p>  |
| November 2022 | <p>Camera Operator and Director of Photography, <i>Never Too Young, Never Too Old Documentary</i></p>  |

I assisted with capturing the raw first-hand stories of York Normandy Veterans who lived to tell their tales of the D-day landings. I worked alongside the Director to create powerful cinematic interviews.

April 2022

Camera Operator and Director of Photography, *Isabel of Amerton Documentary*

Assisted with creating shot lists working alongside the director, location recces, multiple shooting weeks travelling to Stafford. Capturing the rescued locomotive still in operation today at Amerton Railway alongside the hardworking volunteers restoring other dilapidated locomotives. This was produced as part of a small team with Forge Photography and Film Production.

December 2021

Junior Editor (Contractor), *Perspective Studios, Bedford*

Contracted to assist with editing work for their clients due to heavy backlog. I was given a brief of the work required and then responsible for working and editing projects which the company had filmed. One year previously I completed a short time with the company on work experience and was very happy that they contacted me when they needed some extra support to deliver to their deadlines.

December 2019

Camera Operator and Director of Photography, *Bluebell Railway Documentary*

As part of a small team with Forge Photography and Film Production I had to plan every shot, problem solve and adapt during filming in a very confined and challenging environment. This documentary was selected finalist at Wales International Film Festival, South Coast Film Festival and screened at Toronto's Lift-off Festival.

## EDUCATION

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2022 - 2025

BA (Hons) First Class in Filmmaking, Leeds Beckett University.

2019 - 2021

Double Distinction Level 3 Extended Diploma in Creative Media Production & Technology, Bedford College.

2014 - 2019

8 GCSEs Grades 4&5 including Maths, English and Combined Science, Rushmoor School, Bedford.

## ACHIEVEMENTS

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One in Two screened at Working Titles Head Office, London.

Photograph I took used to advertise Shutterstock

Won Best Documentary for Isabel of Amerton at Reel Social Film Festival

Documentary selected as a finalist at the Wales International Film Festival, South Coast Film Festival and screened at Toronto's Lift-off Festival

## REFERENCES

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Available on request